

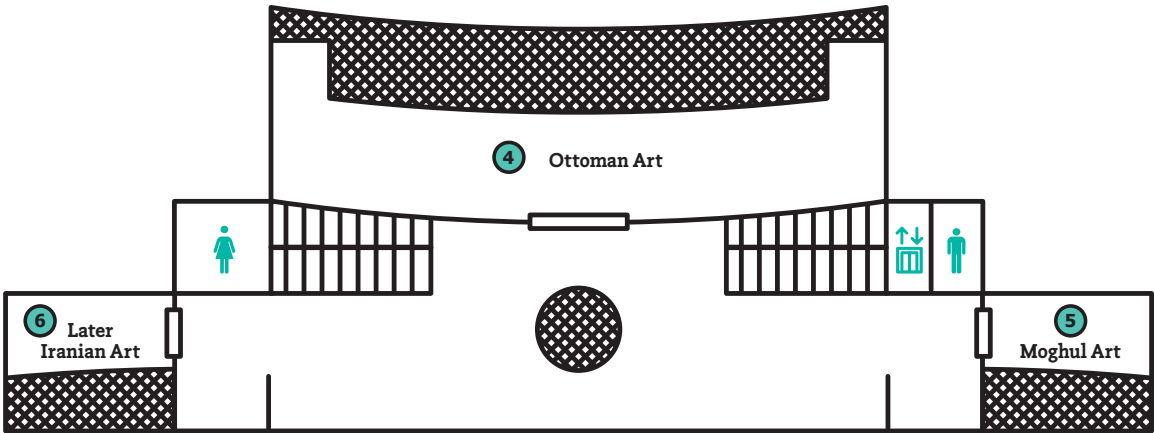
Necklace
Gold sheet, filigree and granulation
Iran, 12th century

Level 1

 **The Museum for Islamic Art**

Level 2

LATE ART



④ Ottoman Art (10-15 mins.)

The exhibition boasts weaponry from the period of the Ottoman conquest of the Middle East, delicate ceramics, and magnificently illustrated royal decrees: a taste of the artistry of the well-known Turkish dynasty.

⑤ Moghul Art (10-15 mins.)

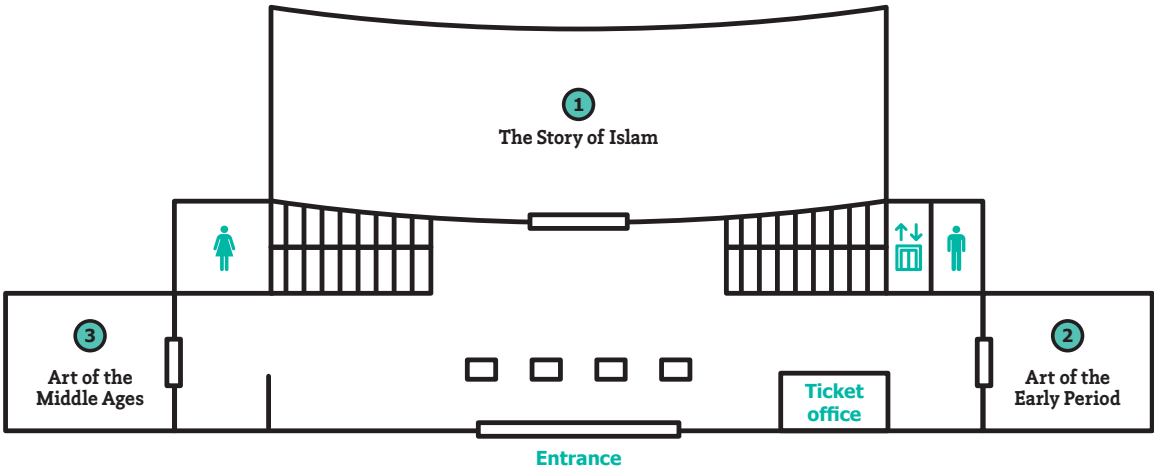
Gem-studded jewelry, ivory and crystal items, delicate miniatures and cashmere fabrics, give us a glimpse of the fascinating world of Islam in India in the period of the Taj Mahal.

⑥ Later Iranian Art (10-15 mins.)

Chinese and European influences, rare materials like pearls and ostrich eggs, and hammered metalware with fine relief characterize the art of the Iranian world of the last five hundred years.

Level 1

INTRODUCTION TO ISLAMIC RELIGION AND ART



① The Story of Islam (20-25 mins.)

The display includes art objects, technical devices, metalware, glassware, musical instruments and manuscripts, from different periods and different regions throughout the Muslim world. A reconstruction of a mosque interior occupies one entire wall, and the display is enhanced by videos and recordings.

② Art of the Early Period (10-15 mins.)

This gallery is an intriguing mix of rare art objects from the pre-Islamic period; ceramics, metalware and glassware from the early centuries of the Islamic Empire; and archaeological remains from the Caliph's palaces in Jericho and Transjordan.

③ Art of the Middle Ages (15-20 mins.)

The medieval period was the most vital in Islamic history, as the cultures of the Middle East, Central Asia, Europe and India encountered and influenced each other, and produced some of the dazzling jewelry, ceramic tiles, metalware and ornaments displayed in this gallery.

Level -1

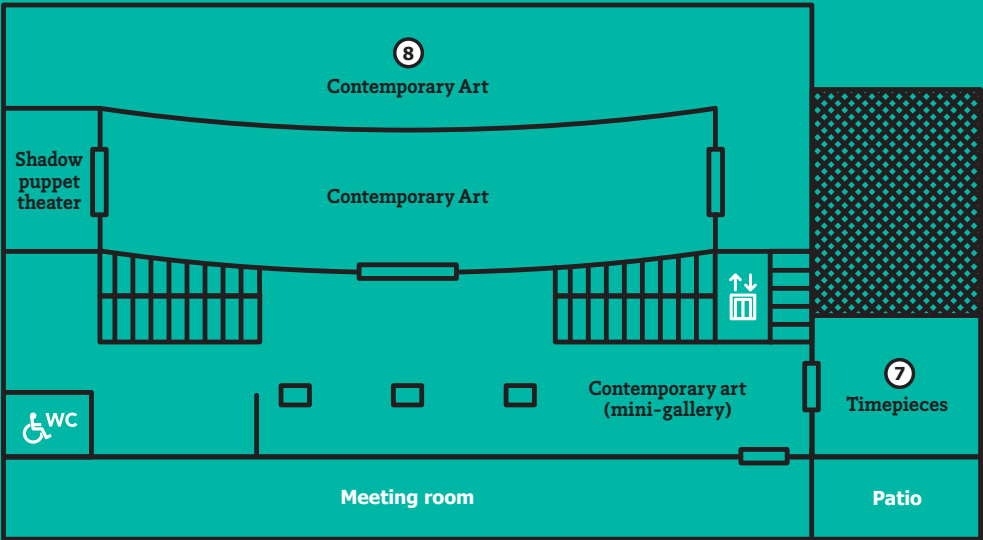
THE WATCH AND CLOCK COLLECTION AND TEMPORARY EXHIBITIONS

⑦ Timepieces (25-35 mins.)

This precious collection, on display in a room-sized vault, includes many pieces created by the master-watchmaker, Breguet, among them the original watch of Marie Antoinette.

⑧ Contemporary Art (25-35 mins.)

Galleries on this level host temporary exhibitions inspired by the world of Islamic art and the timepiece collection.



MAP OF
THE MUSEUM

Tours, creative workshops for children, and private events can be reserved in advance.

Opening times:
Mon, Tue, Wed: 10:00-15:00
Thu: 10:00-19:00
Fri, Sat, and Jewish religious holidays: 10:00-14:00
Sunday closed

Entrance for the disabled is from the museum parking lot.
The entire museum is accessible for the disabled.

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📍 The Museum for Islamic Art
www.islamicart.co.il

Level

2

LATE ART



Snail
Snail-shell powder horn
India, Moghul period, 18th century
Mother-of-pearl

Level

I

INTRODUCTION
TO ISLAMIC
RELIGION AND ART



Beggar's bowl (kashkul)
Cast and engraved brass
Iran, early 17th century

Level

-I

THE WATCH AND
CLOCK COLLECTION
AND TEMPORARY
EXHIBITIONS



Butterfly-shaped music box
with automaton and watch
Piguet et Meylan, Geneva, c. 1820
Watches and clocks collection